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Anglojęzyczne streszczenie rozprawy pt.

Archeologia współczesnej przeszłości.

Pomiędzy praktyką badawczą a społecznym funkcjonowaniem pamięci

Archaeology of contemporary past.

Between Research Practice and Social Functioning of Memory.

This thesis consists of a series of 15 papers focused on studying the impact of archaeological research and its influences on social memory, the importance that is given to field research today and its educational and curatorial potential. The case study is the site of the former German Nazi labor and concentration camp Plaszow (1942-1945) in Krakow and the project of its comprehensive archaeological reconnaissance, implemented in 2016-2019. Issues related to the broader context of archaeological research and material heritage of the 20th century in Poland are also presented as a background.

The theoretical framework is based on the concept of 'archaeology of the contemporary past' and its relationship with memory. The author's main considerations are situated in four research areas, defined as: (1) recognition of continuum; (2) archaeological artifacts in museum/archive; (3) ethics of archaeology; (4) popularization activities' impact on social memory.

In these reflections, starting from the classical memory studies texts, the author situates the practice of archaeological research in the broader context of humanistic studies. He links it to, among other things, the 'turn to things', the 'forensic turn' and the figure of the 'witness'. In remarks, co-author's concept of the 'museum-archive' is described, as well as considerations of the significance of archaeological monuments. In conclusion, author discusses the significance that the activities of archaeologists have had on the adoption of the various activities of the emerging KL Plaszow Museum.

Key words: memory, archaeology, Holocaust, museum studies, memorial

Wyjście: 

